

Children have their own way of greeting Spring. The small boys pull a two-wheeled cart with a rooster on it made from dough and trimmed with real rooster feathers. It's an old, but beautiful custom to greet the season of Spring. After all, isn't the rooster the first one to always greet the morning sun?

Of course, the girls have their way of greetin' Spring. With a small tree, beautifully decorated with flowers, egg-shells and multi-colored ribbons, they travel from house to house dancing and singing.

Idzie Gaik — a song and dance about the small tree, Kujawiak, Oberak, and Bialy Mazur were some of the Polish presentations.

The Lithuanian section was under the direction of Rev. Walter Karaveckas. The dance director was Viltite Tom Unitis. Lenciugelis, ozelis, Suktinis, Kalvelis and Noriu Miego were the dances performed. Songs opened the program: O Skambink per Amžius, O Kaip Gražu and Gimtinė Salis.

Our program depicted an excursion made by boys and girls from school. Thus, around this time of the year, namely May or June, the students from high school usually charter a bus or a river boat and visit a national historical site, such as the ruins of a certain fort, or the home of some national hero or poet. In this case the students visit the War Museum and outside, they pay their respects before the Tomb of the Unknown Soldier. They all remain silent while musicians play taps, then they hear chimes playing out "Lietuviai Esame Mes Gimę...". But students want to make a day of it and want to enjoy themselves, so they begin to open up with Lithuanian songs and then really work up a jolly time they engage in folk dancing.

Lack of space does not permit the writing up of all groups. Each one did a perfect job. The Ukrainians, the Greeks, Croats, Carpatho-Russians, Swiss, Hindus, Lebanese, Latvians, Israelis, Chinese, Serbina, English, Slovak, each and everyone was a treat and a feast to the eyes.



Frank Begay, our Navajo boy who went to Europe last year with the Tamburitzans from Duquesne U., reunited with the Tammies in their AMERICANA program. Square dances, Cake Walk, Castle Walk, Maxixe, the Charleston, Navajo dances and folk songs by Vivien Richman were a part of this Tammie Americana program.

Hugh Thurston, who traveled with the Tammies to Yugoslavia, was impressed by Frank's dancing. Said he:

"The most unusual item in this suite was the Navajo Indian dances of Frank Begay (who is in fact a Navajo; and perhaps this was the most 'authentic' item on the program). I have seen the Navajo hoop dance a number of times, but never with the speed and slickness with which Frank performed it. His costume, too, was a snow-supper. It didn't consist of anything that could reasonably be called 'clothes' and even when Frank was fully dressed there was quite a lot of him to be seen. The rosettes or long, gorgeously colored feathers, and the face-paint were quite unlike anything else in the whole show, and perhaps emphasized that, wide though the variation is between American and Yugoslav cultures, they do belong to one civilization; and American culture to quite another."

(Northern Junkie)

STATEWIDE FESTIVAL

The 1963 Statewide Festival is now a memory, but by no means a faded one. For those of us who worked on the various committees it will be most vivid for quite some time and we hope that it will remain a bright memory for others, too.

As chairman I was most fortunate in rounding up a committee which worked well together and consisted mainly of people who had drive and ideas and we were loaded with talent of all sorts.

So many new innovations were tried out by us this year and I want to take this opportunity to thank each and every folk dancer for the really grand support show us. It was a great deal of work, but it was worth all of it and more!

The kick-off festival on Thursday night was all for fun: no exhibits, no exhibitions, no dealers. And what a crowd we had for a festival we expected to be small and local! On Friday there was a costume parade which appears to be quite popular with not only the folk dancers but the spectators as well in Southern California. The exhibitions were wonderful. Hans Zander and his More The Merrier Dancers presented a charming Bavarian Garland Dance; The Young Lithuanian Dancers presented a charming and expertly done suite; Hazel Chung and the Indonesian Dance Group of UCLA presented two interesting dances, but the long talk given by Miss Chung just prior to the exhibition stole much of the exhibition's thunder. "Chapa", a Mexican Dance Group which is currently much in demand in Southern California, did itself proud with two fascinating Aztec Ritual Dances. The apex of this year's State-wide was reached on Saturday. The afternoon Institute featured Madelynne Greene, Dani Dassa, Al Pill and Hazel Chung and was most challenging. The evening festival was attended by nearly 4000 dancers and the spectator section of the auditorium was packed as tightly as our fire department would allow. The exhibitions were outstanding again. The Camtia Dance Ensemble danced a Schuhplattler; Elizabeth Ullrich's Adult Phys. Ed. Class did some rhythmic exercises. Many people were wondering just what this had to do with folk dancing, but all had to concede that the exercises were well and precisely executed. Chang's were their old excellent selves with a czardas suite "Hungarian Tale"; Madelynne Greene and Will Collins were, as usual excellent in a spirited Spanish number and the Gandy Dancers brought down the house with the Moldavian "Yula". After all this excitement the Sunday festival should have been almost anti-climatic, but it was not. It not only was well attended, but it also boasted some outstanding and unusual exhibitions. Morry Gelman's Oberlanders danced another Schuhplattler and a Muehlradl; One of C. Stewart Smith's pupils presented a Sailor's Hornpipe and a Scottish Sword Dance; the Happy Valley School of Ojai was outstanding — as usual — with the

and Robin Evanchuk's Ukrainian Wedding Dance or their marvellous, impromptu encore; one of Southern California's newest groups, "Kitka", presented a Macedonian suite and they were tremendous! Add to all this four days of really expert programming and you have "Sunside South", this year's Statewide Festival. The Installation Breakfast this year was a Brunch and the speeches were few and short. So intent were we on keeping our speeches short, that I omitted not only some of the committee people from their well-earned credits, but I completely forgot to publicly thank my long-suffering husband for being so patient for nearly three years, while preparations for this 4-day shindig were in the making. Santa Monica was most fortunate: not only did the committee work well together, but the cooperation from the auditorium management, the City of Santa Monica, the Chamber of Commerce and the Hotel Miramar, our official Headquarter, was complete and heart-warming. And we were all most gratified by the way folk dancers, North and South, cooperated and anticipated. We hope everyone had a wonderful time and once again my sincere thanks to everyone.

Liesl Barnett, Chairman 1963 Statewide Festival



Congratulations, Scholarships Winners: The following lucky and deserving dancers were winners of various scholarships to folk dance camps in the Southland: Sharel Anderson (Provo, Utah), Nitchie S. Graham (La Canada, Calif.), Alice E. Hauserman (Chula Vista), Ann D. Simmons (Pomona, Calif.), and Cameron Williams (Los Angeles, Calif.) all were recipients of Federation scholarships. Josephine Civello (Alhambra, Calif.) and Victor Richmond (Santa Monica, Calif.) received Idyllwild scholarships. William Abbate (Los Angeles), Maribeth Carufel (Santa Monica), Saul Frommer (Highgrove), Don Jost (San Diego) and Donna Tripp (Long Beach) all received Santa Barbara scholarships. Al Vincent of Los Angeles also was awarded a Federation scholarship, but had to decline due to work pressure.

El Sereno Folk Dancers: El Sereno is a congenial group and they love to have parties. The fun really starts when they have more than one reason to celebrate and June provided them with just that: a double anniversary celebration for Tony and Jo Civello and Harry and Annette Cimring. The group also was honored recently by a visitor from New Delhi India, Dr. Kudlip Bhatia. The group's directress, Jo Civello teaches 900 school children to folk dance weekly. That is a lot of children a lot of prospective future club members! These youngsters, with an assist from the El Sereno groups put on a large festival in San Gabriel's Municipal Park a few Sundays ago and did Josie proud. She is doing a fine job teaching and is one of the worthiest of the scholarship winners. She can be proud of her pupils, but El Sereno can be doubly proud of their leader.

Fiesta Folk Dancers: Continuing their new-founded tradition of "theme" parties, Fiesta had a delightful "Cingo de Mayo" and, in June, "International Days" parties. July is just loaded with themes and so far they have no divulged which one they will chose.

Berendo Folk Dancers and Saturday Mix-Ers: With overlapping memberships and frequently combined operations we might as well list these two groups together and hope they won't mind — it is how they send their news anyway. Welcome home to Lorna Gonzales, Harry Paley and Irving

Teneblatt, Lorna and Irving are both just out of hospitals. Lorna underwent extensive tests in San Francisco where luckily nothing seriously wrong was detected. But poor Lorna had to miss all of Statewide. Irving Teneblatt is "grounded" for at least 6 weeks. He has to sit and watch others dance and THAT hurts. The only one who enjoyed his absence was Harry Paley, who was gone on his itinerary and he must have had a fascinating trip. Saw the big Mayday parade in Moscow among other things and is full of interesting stories about the sights and sound encountered on this most recent trip. Berendo also had cause to congratulate member Barbara Ohlson, who just graduated from USC with a degree in Education. It took Barbara 15 long years to complete her study, but she says it was worth every bit of that. If she isn't educated now, she never will be.

HOLLYWOOD PEASANTS: When they install officers in this group, they do it in true Hollywood style, with a big production. Most recent installation preparations were a big credit to the committee consisting of Mates Dexler, Jeanette Targow and Dorothy Sosin. An expertly catered dinner, good program and fine Israeli exhibitions directed by the Users were responsible for the complete enjoyment by all present. But the "piece de resistance" was an all-maleballet (?), coached by Fran Rudin "The Boychicks" — it really brought down the house and the appreciate audience is still chuckling about it. Fran, how about letting the rest of Southern California see this masterpiece?

FAR WEST FOLK DANCERS: Due in a small measure to the hard work and pleasant, easygoing personality of their new teacher, Santa Monica's Maribeth Carufel, this group is gradually getting back into the swing of things and is growing slowly, but steadily. Their outgoing president, Ruth Bates, is taking a leave of absence from her teaching duties this coming year and will spend a year touring Europe on a sabbatical. Some people have all the breaks, don't they?...

Santa Monica Folk Dancers: Since Statewide, S. M. F. D. is in the mood for "doings". So the 4th of July was a regional festival this year instead of just a larger-than-usual party held outdoors. In addition to the regular 2nd Tuesday of the month party night with teaching for beginners only, Santa Monica is adding a 4th Saturday of each month party night with no teaching at all. Just dancing from 8 — 11 p. m. and refreshments. First of these regular monthly Saturday night parties to be held beginning in the near future. Come and join in the fun.

Westwood Co-op Folk Dancers: Before it is back to school for too many members, WWC will have another of their popular weekend trips. The date is September 14-15 and the place is the Valley of the Moon Lodge in Lake Gregory at Crestline in the beautiful San Fernando Mountains. More about this at a later date. But members may bring one non-member guest, so plan on this one.

OAKLAND, Cal. A new Blaken dance group was organized in Oakland, THE BALKANEERS, and meet every Tuesday night from 8 to 10 PM at the Rockrode Women's Club, 5682 Keith Ave. Wilma Hampton is the director. Jim Hampton and Edith Cuthbert assist with the teaching. Everyone who is interested is welcome.

San Diego. The San Diego Folk Dancers elected the following new officers: Pres.: Mrs. Beth Rappolee; V. P.: Mrs. Dee Todd; Secretary Norma Gonzales; Treasurer: Mr. Allen Yewchan.

New Officers — F. D. F. South

President — Ed. Feldman, Vice-President — Avis Tarvin, Rec. Secretary — Alice Hauserman, Corr. Secretary — Lydia Seitz, Treasurer — Jesse Oser, Historian — Maude Sykes, Director of Publicity — Don Jost, Director of Extension — Bert Osen, Parliamentarian — Ralph Miller.